

**FOR IMMEDIATE RELEASE**

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**THE HARRIS THEATER FOR MUSIC AND DANCE PRESENTS THE ISRAEL CHAMBER ORCHESTRA, A PASSPORT TO WORLD MUSIC, YOUTH CHORAL THEATER AND THE RIVER NORTH DANCE COMPANY THIS FEBRUARY 2008**

February program highlights include the return of Music of the Baroque and a free performance by Roosevelt University's Chicago College of Performing Arts Symphony Orchestra

CHICAGO (January 9, 2008) – The **Harris Theater for Music and Dance** will offer an eclectic mix of programming for audiences of all ages throughout the month of February. The schedule includes performances by the **River North Chicago Dance Company**, **The Israel Chamber Orchestra**, and family-friendly programs including a *Passport to World Music* performance with **Fulcrum Point New Music Project** and *A Concert for a Dream* performance by the **Youth Choral Theater and Muntu Dance Theatre** in honor of Dr. Martin Luther King, Jr. Tickets for these performances are on-sale and available at the Harris Theater box office located in Millennium Park at 205 E. Randolph Dr., by calling 312-334-7777 or by visiting [www.harristheaterchicago.org](http://www.harristheaterchicago.org).

Program information for the month of February at the Harris Theater is as follows:

**Youth Choral Theater of Chicago presents *A Concert for a Dream***

*Saturday, February 9, 2008*

*8:00 pm*

*Tickets: \$20 - \$40*

In honor of Dr. Martin Luther King, Jr., the Youth Choral Theater of Chicago presents *A Concert for a Dream*, an inter-disciplinary monument to Dr. King, Jr. featuring the Soul Children and Muntu Dance Theatre of Chicago. Dr. King believed diversity equaled strength and this electrifying celebration captures the essence of his dream as three visionary collaborators explore music from the African diaspora. The evening includes the 200-voice multi-racial choir surrounded by dancers and drummers from Muntu with choreography by Amaniyea Payne, Muntu Dance Theatre's Artistic Director.

***Passport to World Music* with Fulcrum Point New Music Project**

*Sunday, February 10, 2008*

*3:00 pm*

*Tickets: \$15; this performance is appropriate for children ages 6 and up*

Bring your family on this multi-media adventure discovering the great joy in music and culture from around the globe. Legends, myths and the world's wonders will come to life through new music, brilliant pictures, and texts. Popular illustrated books *Cat and Rat: The Legend of the Chinese Zodiac* by Caldecott-winner Ed Young and *Frida* by Jonah Winter and Ana Juan come to life with visual projections and readings by CBS2 News Anchor Roseanne Tellez in this unique collaboration between Fulcrum Point artists and stars of World Music. Featured artists: Diego Alonso (guitar), Kalyan Pathak (tabla), Foday Musa Suso (Kora), Roseanne Tellez (reader) and Yang Wei (pipa) and the musicians from Fulcrum Point directed by Stephen Burns.

*This event is part of the Col. Stanley R. McNeil Family Series.*

## **River North Chicago Dance Company**

*Friday, February 15, 2008 and Saturday, February 16, 2008*

*8:00 pm for both performances*

*Tickets: \$25 - \$50*

River North Chicago returns to the Harris Theater to present its Valentine's Weekend performances on February 15-16. The program includes World Premieres by Robert Battle, artistic director of New York's Battleworks Dance Company, and Julia Rhoads, choreographer of RNDCDC favorite *In the Oasis*. Also scheduled are the return of Lauri Stallings' *ahimsa*, Artistic Director Frank Chaves' *Take a Seat* and *Habaneras, the Music of Cuba*, Harrison McEldowney's *The Box*, and more!

## **Music of the Baroque presents *Theater Without Words***

*Monday, February 18, 2008*

*7:30 pm*

*Tickets: \$30 - \$75*

Baroque instrumental music is dazzlingly dramatic—in both conception and performance. Virtuoso violinist Elizabeth Wallfisch stars in an evening of theater without words as she leads the Music of the Baroque Orchestra in works by Vivaldi, Bach and other early masters. From a vivid portrait of a great storm, to an abandoned lover's grief, to the descent into madness, this evening of fiery, passionate music will keep you on the edge of your seat.

Vivaldi *Concerto for violin, La tempesta di mare*

Vivaldi *Concerto for viola d'amore and archlute*

J.C. Bach arr. Wallfisch *Lament, "Ach, das ich Wassers gnug hätte"*

Locatelli *Concerto grosso, Il Pianto d'Arianna*

J.S. Bach *Concerto for violin, after BWV 1056*

Durante *Concerto No. 8, La Pazzia*

Geminiani *Concerto grosso, La Follia, after Corelli*

Music of the Baroque Orchestra

Elizabeth Wallfisch, conductor and violin

David Miller, archlute and baroque guitar

## **Roosevelt University's Chicago College of Performing Arts Chamber Orchestra and Symphony Orchestra**

*Wednesday, February 20, 2008*

*7:30 pm*

*Tickets: FREE EVENT*

Roosevelt University's Chicago College of Performing Arts Chamber Orchestra and Symphony Orchestra continues its series of free concerts featuring some of the schools most gifted performers and world-renowned faculty. For this performance, the Symphony Orchestra, under the direction of conductor Stephen Squires, will perform the Mendelssohn *Overture to A Midsummer Night's Dream*, Copland *Grohg* and Prokofiev *Selections from Romeo and Juliet*.

## **The Israel Chamber Orchestra**

*Tuesday, February 26, 2008*

*7:30 pm*

*Tickets: \$35 - \$75, \$150 includes ticket and benefit dinner*

The Israel Chamber Orchestra, founded in 1965, makes a Chicago appearance with conductor Maestro Elli Jaffe. The ensemble is known for its numerous collaborations with internationally renowned artists and work to foster musical enthusiasm with young audiences. Numerous internationally known soloists, including Ashkenazy, Perlman, Bronfman and Rampal have performed with the Orchestra, which has also collaborated with widely acclaimed choirs from around the world. The ICO's repertoire ranges from Vivaldi to Stravinsky, with a special interest in performing great works by Israeli composers (including its musical director, Gil Shohat). The Orchestra attaches a vital importance to fostering music among the young, and its series "For the Entire Family" has been enthusiastically acclaimed by both young audiences and



professional music critics. Proceeds from this performance go to benefit the Shaare Zedek Medical Center in Jerusalem.

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Now in its fourth year of operation, the Harris Theater for Music and Dance continues to host the most diverse offerings of any venue in Chicago, featuring the city's world-renowned music and dance institutions and acclaimed national and international companies. Offering more than a state-of-the-art facility, the theater is a partner to these organizations, providing subsidized rental, technical expertise and marketing support. To learn more about the season at the Harris Theater, visit [www.harristheaterchicago.org](http://www.harristheaterchicago.org) or call the box office at 312-334-7777 to request a brochure.

For additional information about the Harris Theater for Music and Dance, Chicago's state-of-the art 1,470 seat performance venue, please visit [www.harristheaterchicago.org](http://www.harristheaterchicago.org).

For additional information or high resolution images, please contact Betsy Shea at 312-334-2459 or via email at [bshea@harristheaterchicago.org](mailto:bshea@harristheaterchicago.org).

United Airlines is the Official Airline of the Harris Theater's 2007-2008 season.

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