



Roosevelt University's Chicago College of Performing Arts Symphony Orchestra presents its annual series of free concerts featuring some of the school's most gifted performers and world-renowned faculty.

**River North Chicago Dance Company  
Valentine's Weekend Engagement**

*February 12 and 13, 2010, 8:00 pm*

*Tickets: \$30 - \$65*

Artistic Director of New York's Battleworks Dance Company, Robert Battle, returns to River North Chicago to follow 2008's exhilarating *Train* with a world premiere and his bravura solo, *Ella*, celebrating the scat vocals of Ella Fitzgerald. Following her recent success with American Ballet Theatre, in-demand, cutting-edge choreographer of 2006's *ahimsa*, Lauri Stallings, returns to debut a world premiere entitled *suppose*. The critically acclaimed piece, *Forbidden Boundaries* by Artistic Director Frank Chaves and crowd favorite, *Evolution of a Dream* by Sherry Zunker return to round out the Company's 20<sup>th</sup> Anniversary season.

<i>Ella</i>	Robert Battle
<i>suppose</i>	Lauri Stallings
<i>Forbidden Boundaries</i>	Frank Chaves
<i>Evolution of a Dream</i>	Sherry Zunker

**International Concerts of New York presents**

**Stars of Bolshoi**

*February 14, 7:00 pm*

*Tickets: \$45 - \$85*

International Concerts of New York presents Opera Stars from Russia's legendary Bolshoi Theatre. Performers include soprano Makvalka Kasrashvili, decorated with Russia's Gold Medal for highest achievement and a frequent guest star at major opera theatres around the world, and renowned tenor Oleg Kulko, an international star who has also appeared as a guest artist at major opera houses including appearances opposite Renee Fleming at the Metropolitan Opera. The performance also features soprano Anna Aglatova, a principal singer at the Metropolitan Opera, and Dmitri Beloselsky, bass, one of the new stars of the Bolshoi who came to prominence after winning some of the world's most important competitions. In addition to the Star Singers, two esteemed pianists of Russia, Alexander Ghindin, and Nikolai Petrov, both decorated as "Honored Artists of Russia," will appear together playing a beautiful repertoire that includes the music of the great Russian composers Tchaikovsky and Rachmaninoff.

**Harris Theater Family Series presents**

**Allan Harris**

***Cross That River***

*Saturday, February 20, 2010, 1pm*

*Tickets: \$10*

Following critically acclaimed performances at the Kennedy Center and the famed Eugene O'Neill Theater Center, *Cross That River* tells an incredible and moving story of triumph as the lives and struggles of African American cowboys are captured through narration, imagery and country, bluegrass, folk, jazz, gospel, blues, and Native American music. Celebrate Black History Month at the Harris with acclaimed vocalist, composer, actor and educator Allan Harris and travel back in time to America's Wild West in the Chicago Premiere of *Cross That River*, the ground-breaking song cycle that celebrates African American cowboys on their inspirational journey from slavery to freedom.

Support for the Cross That River performance has been provided by Lori Gray Faversham and Family.

**Harris Theater presents *Eat to the Beat***

**DanceWorks Chicago**

***If Ever (an Ocean) Relinquished***

*Tuesday, February 23, 2010, noon – 1pm*

*Tickets: \$5*

Calling all Chicago area artists, musicians, DJs and spoken word artists: DanceWorks Chicago is looking for a sound accompaniment for choreographer Alex Ketley's work *If Ever (an Ocean) Relinquished*. An exciting finale to the *Eat to the Beat* series, the Harris Theater and DanceWorks Chicago will sponsor a competition to select a soundscape for Ketley's work. In September 2009 the dance piece will be available for viewing online at [www.vimeo.com](http://www.vimeo.com) in order for participants to watch the piece they are creating an accompaniment for. The winner of the selected soundscape will premiere his/her work as an accompaniment to *If Ever (an Ocean) Relinquished* for the final *Eat to the Beat* performance at the Harris.

**South Side Community Art Center presents  
Dancing Off the Wall & Onto the Stage: the Art of Jonathan Green**

*Saturday, February 27, 7:30 pm*

*Tickets: \$35 - \$55*

In celebration of its 70th anniversary, the South Side Community Art Center presents *Off the Wall & Onto the Stage: Dancing The Art of Jonathan Green*. Choreographed by William Starrett and performed by the Columbia City Ballet, *Off the Wall & Onto the Stage* translates 22 extraordinary paintings by artist Jonathan Green to the contemporary stage blending dance, music and fine art, while telling a story of the Gullah culture. The costumes, landscapes and the people in Green's works come to life in classical ballet, African and jazz dance set to music rooted in the history of the Gullah culture, including gospel, jazz, folk songs and hymns.

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**All programs, prices and dates are subject to change.**

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Opened in 2003, the Harris Theater's mission is to partner and collaborate with an array of Chicago's emerging and mid-sized performing arts organizations to help them build the resources and infrastructure necessary to achieve artistic growth and long-term organizational sustainability. The Harris Theater for Music and Dance was the first multi-use performing arts venue to be built in the Chicago downtown area since 1929 and today the Theater continues to host the most diverse offerings of any venue in Chicago, featuring the city's world-renowned music and dance institutions and the *Harris Theater Presents* series of acclaimed national and international companies. To learn more about the season at the Harris Theater, visit [www.harristheaterchicago.org](http://www.harristheaterchicago.org) or call the box office at 312-334-7777 to request a brochure.

For additional information about the Harris Theater for Music and Dance, Chicago's state-of-the art 1,470 seat performance venue, please visit [www.harristheaterchicago.org](http://www.harristheaterchicago.org).

For high-res images please contact Betsy Shea, Harris Theater for Music and Dance at 312.334.2459 or [bshea@harristheaterchicago.org](mailto:bshea@harristheaterchicago.org).

**The Harris Theater is pleased to announce that UBS is serving as the 2009-2010 Season Sponsor.**

**William Blair is the Fall Season Sponsor.**

**The Harris Theater gratefully acknowledges the Irving Harris Foundation for its leadership support of the Presenting Fund.**

**United Airlines is the Official Airline of the Harris Theater.**

**The John D. and Catherine T. MacArthur Foundation is the Lead Underwriter of the Harris Theater's Rental Subsidy Program.**

**The Harris Theater gratefully acknowledges The Andrew W. Mellon Foundation's support of the theater's collaborative partnerships.**

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