

FOR IMMEDIATE RELEASE
September 16, 2009

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THE HARRIS THEATER'S SIXTH SEASON TAKES OFF WITH ECLECTIC, EXCITING MUSIC AND DANCE PERFORMANCES THIS OCTOBER 2009

CHICAGO (September 16, 2009) – The **Harris Theater for Music and Dance** welcomes fall with the Chicago premiere of the most outstanding orchestra in Latin America, **Orquestra de São Paulo** (OSESP), with world-renowned percussionist **Dame Evelyn Glennie**, under the baton of young rising star conductor twenty-nine year old **Kazem Abdullah**, also making his Chicago debut. Additional October programming highlights at the Harris include **Luna Negra Dance Theater's** 10th Anniversary celebration; a free performance by **Roosevelt University's CCPA Symphony Orchestra; Music of the Baroque's *Acis and Galatea***; and additional dance performances by **Dance Africa, National Folk Dance Ensemble of Croatia** and **Hubbard Street Dance Chicago**.

Tickets for these performances are on-sale and available at the Harris Theater box office located in Millennium Park at 205 E. Randolph Dr., by calling 312-334-7777 or by visiting www.harristheaterchicago.org.

Program information for the month of **October** at the Harris Theater is as follows:

Hubbard Street Dance Chicago

FALL SERIES: October 1-4, 2009

Thursday, October 1, 7:30pm; Friday, October 2, 8:00 pm; Saturday, October 3, 8:00 pm; Sunday, October 4, 3:00 pm

Tickets: \$25-\$90

Jorma Elo	<i>World Premiere</i>
Alejandro Cerrudo	<i>Lickety Split</i>
Lucas Crandall	<i>The Set</i>
Nacho Duato	<i>Jardi Tancat</i>

Critically acclaimed for its exuberant, athletic and innovative repertoire by world-renowned choreographers, Hubbard Street Dance Chicago's ensemble of dancers displays unparalleled versatility and virtuosity. The company's Fall program features a wide range of works that will inspire, awe and amaze, including a return of audience favorite *Jardi Tancat* by Nacho Duato, the "slinky-meets-sensual" *Lickety Split* by HSDC Resident Choreographer Alejandro Cerrudo, Lucas Crandall's whimsical and entertaining *The Set*, and a world premiere by esteemed choreographer Jorma Elo. Under the leadership of newly announced Artistic Director Glenn Edgerton, HSDC is bringing new strength and energy to Chicago's own world-renown contemporary dance company.

MusicNOW

With members of the Chicago Symphony Orchestra

Monday, October 5, 2009, 8:00 pm

Tickets:\$20

Musicians from the Chicago Symphony Orchestra
Cliff Colnot, conductor
Tony Arnold, soprano
Amy Briggs, piano
Akiko Tarumoto, violin

Frederic Rzewski	<i>Steptangle</i>
György Kurtág	<i>Tre Pezzi</i>
Frederic Rzewski	<i>Pocket Symphony</i>
György Kurtág	<i>Messages of the Late R.V. Trousova</i>

The 2009/10 MusicNOW season begins with an eclectic sampling of works by American composer Frederic Rzewski and Romanian composer György Kurtág.

Roosevelt University's CCPA Symphony Orchestra

Tuesday, October 6, 2009, 7:30 pm

Tickets: FREE

Alexander Platt, guest conductor

Featuring Student Solo Competition Winner Yuki Hashimori, violin

Elgar	Cockaigne, Op. 40 (In London Town)
Barber	Symphony No. 1 in One Movement, Op. 9
Brahms	Violin Concerto

Luna Negra Dance Theater - Celebrating 10 Years

Noche De Luna

*Friday, October 9, 6:30 pm**

Tickets: \$25-\$250

Luna Negra celebrates its 10th Anniversary with a retrospective of company favorites and a world premiere by Eduardo Vilaro featuring live music by legendary jazz artist Paquito D'Rivera and other guest artists. (Approximately 90 minutes, with no intermission)

**A gala reception in the new Modern Wing of the Art Institute will follow the performance. For more information, please contact Luna Negra at 312-337-6882.*

Luna Negra Dance Theater

Saturday, October 10, 8:00 pm

Tickets: \$25-\$55

Enjoy an extraordinary evening of Flamenco, Mambo, and Tango with a contemporary twist; also featuring guest artists Paquito D'Rivera and the Turtle Island String Quartet.

Eduardo Vilaro	<i>Danzón (World Premiere)</i> with live music by Cuban jazz legend Paquito D'Rivera and Turtle Island String Quartet
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Annabelle Lopez Ochoa	<i>Nube Blanco (White Cloud)</i>
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Alejandro Cervera	<i>Tango Vitrola</i>
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Chicago Layover

Pam Ann Live

Sunday, October 11, 2009, 7:00 pm

Tickets: \$38-\$62

Pam Ann, A-list Air hostess to the stars, touches down for her first US Tour. Glamorous, glitzy and wildly hilarious Pucci clad Pam has played sold-out shows on major UK tours, at the Edinburgh Festival, sold -out shows in Canada and Europe. She once toured with Cher and crewed for Elton John, and even Madonna is a huge fan, describing PAM as "cruelly funny".

Harris Theater and Access Living present

Orquestra de São Paulo

Kazem Abdullah, conductor

Evelyn Glennie, Percussion soloist

Monday, October 12, 2009, 7:30 pm

Tickets: \$45-\$75

The Harris Theater is thrilled to partner with Access Living and its new *Arts and Culture Initiative* to present the Chicago premiere of the most outstanding orchestra in Latin America, **Orquestra de São Paulo** (OESP), with world-renowned percussionist **Dame Evelyn Glennie**, under the baton of young rising star conductor twenty-nine year old **Kazem Abdullah**, also making his Chicago debut. The exciting, Latin-themed program at the Harris will feature significant works by renowned Brazilian composers Heitor Villa-Lobos and Alberto Nepomuceno, as well as the energetic and spiritually moving percussion concerto *Veni, Veni, Emmanuel* by Scottish composer James MacMillan.

Alberto Nepomuceno	O Garatuja
James MacMillan	Veni, Veni, Emmanuel
	Concerto for percussion and orchestra

Evelyn Glennie, Percussion Soloist

Heitor Villa-Lobos	Bachianas brasileiras No. 4
Béla Bartók	The Miraculous Mandarin: Suite

Music of the Baroque

Acis and Galatea

Friday, October 16, 7:30 pm

Tickets: \$30-\$75

Jane Glover, conductor
Music of the Baroque Chorus and Orchestra
Elizabeth Futral, *Galatea*
Thomas Cooley, *Acis*
Benjamin Butterfield, *Damon*
Christophere Nomura, *Polyphemus*

The season opens with one of Handel's most lyrical and enduring works. Jane Glover conducts and Lyric Opera favorite Elizabeth Futral sings the title role.

HANDEL *Acis and Galatea*

Sponsored by Elizabeth F. Cheney Foundation

LADO

National Folk Dance Ensemble of Croatia

October 21, 2009, 7:30 pm

Tickets: \$60-\$95

Celebrating their 60th anniversary, LADO will present Croatia's rich music and dance tradition. This brilliant company of dancers, singers, and musicians bring centuries of tradition to life, in swirling, spectacular performances—a vivid “living museum” that features more than 1200 costumes, some more than 100 years old. This event will benefit Autism association of Zagreb-Croatia.

Giordano Jazz Dance Chicago

Move!

October 23 and 24, 2009, 8:00 pm

Tickets: \$15-\$60

Giordano Jazz Dance Chicago presents two signature evenings of athletic dance virtuosity featuring world premieres by legendary American choreographer Rennie Harris and the emerging Chicago choreographer Autumn Eckman!

Dance Africa

Saturday, October 30, 2009, 8:00 pm

Tickets: \$25-\$54

Southern Africa comes to life through a blend of contemporary and traditional dance with live song and percussion. Experience the fabric that is life and dance, DanceAfrica 2009!

DanceAfrica Chicago 2009 is presented by the DuSable Museum of African American History.

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All programs, prices and dates are subject to change.

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Opened in 2003, the Harris Theater's mission is to partner and collaborate with an array of Chicago's emerging and mid-sized performing arts organizations to help them build the resources and infrastructure necessary to achieve artistic growth and long-term organizational sustainability. The Harris Theater for Music and Dance was the first multi-use performing arts venue to be built in the Chicago downtown area since 1929 and today the Theater continues to host the most diverse offerings of any venue in Chicago, featuring the city's world-renowned music and dance institutions and the *Harris Theater Presents* series of acclaimed national and international companies. To learn more about the season at the Harris Theater, visit www.harristheaterchicago.org or call the box office at 312-334-7777 to request a brochure.

For additional information about the Harris Theater for Music and Dance, Chicago's state-of-the art 1,470 seat performance venue, please visit www.harristheaterchicago.org.

For high-res images please contact Betsy Shea, Harris Theater for Music and Dance at 312.334.2459 or bshea@harristheaterchicago.org.

The Harris Theater is pleased to announce that UBS is serving as the 2009-2010 Season Sponsor.

William Blair is the Fall Season Sponsor.

The Harris Theater gratefully acknowledges the Irving Harris Foundation for its leadership support of the Presenting Fund.

United Airlines is the Official Airline of the Harris Theater.

The John D. and Catherine T. MacArthur Foundation is the Lead Underwriter of the Harris Theater's Rental Subsidy Program.

The Harris Theater gratefully acknowledges The Andrew W. Mellon Foundation's support of the theater's collaborative partnerships.

The Harris Theater is partially supported by the CityArts Program 4 grant from the City of Chicago Department of Cultural Affairs and the Illinois Arts Council, a state agency.

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