

FOR IMMEDIATE RELEASE
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**HARRIS THEATER FOR MUSIC AND DANCE PRESENTS
AN EXTRAORDINARY WINTER/SPRING 2010 SEASON PACKED WITH
INNOVATIVE, ARTISTICALLY SIGNIFICANT PERFORMANCES BY
CHICAGO'S MOST ACCLAIMED MUSIC AND DANCE ORGANIZATIONS
AND WORLD-RENOWNED ARTISTS AND ENSEMBLES**

Highlights include a presentation of Monteverdi's Vespers of 1610 in honor of its 400th Anniversary; An Evening with "Master of the Musical" Stephen Sondheim; the return of Cloud Gate Dance Theatre of Taiwan; the Harris Theater debut of virtuoso pianist Lang Lang; Chicago Opera Theater's 2010 Spring Festival Season; the Harris Theater Family Series presentation of Allan Harris' acclaimed "Cross That River"

CHICAGO (December 9, 2009) – Continuing the momentum and building on the critical success of its fall 2009 season, the **Harris Theater for Music and Dance** in Millennium Park will present a winter/spring 2010 season of impressive and diverse performances by the city's most acclaimed music and dance institutions as well as world-renowned national and international artists and ensembles through its *Harris Theater Presents* series.

The schedule for the Harris Theater winter/spring 2010 season includes a variety of acclaimed Chicago favorites, Chicago premieres and engagements with individuals and organizations that are seldom seen in Chicago. Joining such popular and acclaimed Chicago institutions as **River North Chicago Dance Company**, **Music of the Baroque**, **eighth blackbird**, **Fulcrum Point New Music Project**, **Chicago Opera Theater** and **Chicago Jazz Ensemble** is highly anticipated return of **Cloud Gate Dance Theatre of Taiwan**; the introduction of the Harris Theater's **Broadway Luminaries** series, including engagements with composer and lyricist **Stephen Sondheim** and Chicago area native **Christine Ebersole**; the annual **Contempo Double-Bill**, featuring **eighth blackbird** and **jazz musicians Kenny Werner and Chris Potter**; classical guitarist **Sharon Isbin** and violinist **Mark O'Connor**; **The Magnetic Fields**; and the conclusion of the Harris' new ***Eat to the Beat*** \$5.00 lunchtime dance series.

The Harris Theater is pleased to share that **UBS** is serving as the 2009-2010 Season Sponsor. The Harris Theater's 2009-2010 season has been made possible with support from **United Airlines**, the Harris Theater's Official Airline. **Judith Neisser** is the Presenting Sponsor of the Les Ballets Trockadero de Monte Carlo engagement; the **Irving Harris Foundation** is the Presenting Sponsor of the Sharon Isbin and Mark O'Connor engagement; the **Feitler Family Fund** is the Presenting Sponsor of the Stephen Sondheim engagement; **BlueCross Blue Shield of Illinois** is the Lead Corporate Sponsor of the Christine Ebersole engagement; Lori Gray Faversham and Family is the Lead Sponsor of the Cross that River family series performance; The Slusar-Goldman Family is the Lead Sponsor of the DJ Beethoven family series performance. **Windy City Media Group** is the Media Partner for the Les Ballets Trockadero de Monte Carlo, Sharon Isbin and Mark O'Connor, Stephen Sondheim and Christine Ebersole engagements. The Harris Theater gratefully acknowledges the **Irving Harris Foundation** for its leadership support of the Presenting Fund. Rental subsidies for select user groups have been provided by the **John D. and Catherine T. MacArthur Foundation**, the Lead Underwriter of the Harris Theater's Rental Subsidy Program. Additionally, **The Andrew W. Mellon Foundation** has provided support for collaborative partnerships with the Harris Theater to the following arts and cultural organizations: Alianza de las Artes Puertorriquenas, Chicago Opera Theater, eighth blackbird, Fulcrum Point New Music Project, Hubbard Street Dance Chicago, Luna Negra Dance Theater, Music of the Baroque and Urban Gateways. All performances are on The Elizabeth Morse Genius Stage.

Tickets to all Harris Theater performances are available at the Harris Theater box office located in Millennium Park at 205 E. Randolph Dr., by calling 312-334-7777 or by visiting www.HarrisTheaterChicago.org.

Harris Theater Presents
Sharon Isbin and Mark O'Connor

Saturday, March 6, 2010, 7:30 pm

Tickets: \$45 - \$75

Grammy Award-winning classical guitarist **Sharon Isbin** and virtuoso violinist **Mark O'Connor** will make their Chicago premiere performing together as duo recitalists in a program highlighting Sharon's Grammy Award-nominated new release on SONY Classical, *Journey to the New World*, a voyage in song from the British Isles to the New World. The disc features the world premiere of O'Connor's folk-inspired *Strings & Threads Suite* for violin and guitar and the *Joan Baez Suite* by John Duarte for solo guitar, both of which will be performed as part of Sharon and Mark's debut at the Harris.

Acclaimed for her lyricism and technique, Sharon Isbin is considered "the preeminent guitarist of our time." Her catalogue of more than 25 recordings – spanning Baroque, Spanish/Latin to jazz-fusion – reflect her versatility and ability to expand the guitar repertoire with some of the finest new works of the century. Sharon last performed in Chicago with the Grant Park Music Festival in 2006 and most recently performed at the White House as part of First Lady Michelle Obama's Music Series. Fresh off the release of the critically acclaimed world premiere recording of his most ambitious work yet, the six-movement "Americana Symphony" (performed by the Baltimore Symphony Orchestra under conductor Marin Alsop), Mark O'Connor is on the rise and considered one of the most talented and imaginative artists working in music today. A product of America's rich aural folk tradition as well as classical and flamenco music, O'Connor has melded and shaped these influences into a new American Classical music, and a vision of an entirely American school of string playing.

The Irving Harris Foundation is the Presenting Sponsor of the Sharon Isbin and Mark O'Connor engagement.

Asturias
(transcribed by Andrés Segovia)

Isaac Albeniz
(1860-1909)

Recuerdos de la Alhambra

Francisco Tárrega
(1852-1909)

Andecy

Andrew York (b.1958)

Waltz Opus 8, #4

Agustin Barrios Mangoré
(1885-1944)

Sharon Isbin, guitar

Selections to be announced from the stage

Mark O'Connor, violin

Joan Baez Suite, Opus 144 (2002)

John Duarte (b. 1919)

(written for Sharon Isbin -- Commissioned by the Augustine Foundation)

Sharon Isbin, guitar

Selections to be announced from the stage

Mark O'Connor, violin

Strings & Threads Suite

Mark O'Connor (b. 1961)

Violin & Guitar adaptation written for Sharon Isbin 2006

Mark O'Connor, violin/Sharon Isbin, guitar

Harris Theater and Bella Voce Chamber Choir Present
Monteverdi Vespers of 1610 – The 400th Anniversary

Monday, March 29, 2010, 7:30 pm

Tickets: \$35

Hear one of Western music's most celebrated masterworks when Bella Voce Chamber Choir performs the Monteverdi Vespers of 1610 with Rachel Barton Pine. A collection of sacred pieces demonstrating

Monteverdi's mastery of composition and religion, the Vespers of 1610 elegantly and seamlessly combines the prevalent compositional styles of the day into one of the most intricate and beautiful tapestries of celestial sound. Join Bella Voce Chamber Choir as they celebrate the 400th anniversary of this joyous and majestic work.

Claudio Monteverdi *Vespro della Beata Virgine (1610)*

Music of the Baroque

"Double Play—Bach, Mozart, Haydn"

Wednesday, March 31, 7:30 pm

Tickets: \$30 - \$75

Jane Glover, conductor
Music of the Baroque Orchestra
Robert Waters, violin
Robert Morgan, oboe
Mary Stolper, flute
Alison Attar, harp

Virtuoso principal players take center stage for a program that includes Bach's concerto for violin and oboe, and Mozart's concerto for flute and harp.

J. S. BACH	Concerto for violin and oboe
W. A. MOZART	Concerto for flute and harp
HAYDN	Symphony No. 6 in D Major (<i>Le Matin</i>)
	Symphony No. 87 in A Major

Harris Theater Presents

Lang Lang, piano

Christoph Eschenbach, conductor

Schleswig-Holstein Festival Orchestra

Sunday, April 11, 2010, 3:00 pm

Tickets: \$45 - \$95

Hailed by *The New York Times* as "the hottest artist on the classical music planet," **Lang Lang** will perform an impressive two concerto program at the Harris under the baton of his mentor **Maestro Christoph Eschenbach** with the **Schleswig-Holstein Festival Orchestra** (SHFO), one of the finest youth orchestras in the world. The challenging program for Lang Lang's debut at the Harris and the Chicago premiere of SHFO includes Mozart's Piano concerto No. 17 and Prokofiev's Symphony No. 1 and Piano Concerto No. 3.

Beethoven	"Leonora No. 3" Overture, Op. 72a
Mozart	Piano concerto No. 17 in G Major, K. 453
Prokofiev	Symphony No. 1 (Classique) in D Major, Op. 25
Prokofiev	Piano concerto No. 3 in C Major, Op. 26

Music of the Baroque

"Gloriously Baroque—Telemann and Bach"

Friday, May 7, 7:30 pm

Tickets: \$30 - \$75

Nicholas Kraemer, conductor
Music of the Baroque Orchestra and Chorus
Suzie LeBlanc, soprano
Colin Ainsworth, tenor
Sanford Sylvan, bass-baritone

The concert season concludes with dramatic cantatas by J. S. Bach, plus the Brandenburg Concerto No. 1 and music by Telemann.

J. S. BACH	Cantata No. 50, "Nun ist das Heil und die Kraft" Cantata No. 130, "Herr Gott, dich loben alle wir" Cantata No. 19, "Es erhub sich ein Streit" Brandenburg Concerto No. 1 in F major
TELEMANN	Suite in D Minor for three oboes, bassoon, and strings

Jazz

The Chicago Jazz Ensemble with Artistic Director Jon Faddis Celebrating "The Great Summit": The Music of Louis Armstrong and Duke Ellington

Friday, January 15, 2010, 7:30 pm

Tickets: \$15 - \$45

The Chicago Jazz Ensemble performs Duke Ellington favorites from The CJE's library and special Jon Faddis Jazz Orchestra of New York arrangements of Armstrong classics, including "What A Wonderful World," "Swing that Music," and "Stardust." This concert officially kicks off the third annual **Louis Armstrong Legacy Program and Celebration (LALPC)**, The CJE's educational initiative for students in Chicago Public Schools.

Double-Bill: Where Jazz and Contemporary Music Intersect **Presented by Harris Theater and Contempo**

featuring

Cliff Colnot, conductor

Susanne Mentzer, mezzo soprano

eighth blackbird

Chris Potter, saxophones

Kenny Werner, piano

Saturday, January 16, 2010, 7:30 pm

Tickets: \$25 for students, \$40

This exciting co-presentation of Contempo's *Double-Bill: Where Jazz and Contemporary Music Intersect* features important Chicago premieres and combines the best of living composers, cutting-edge performances by contemporary artists, and memorable appearances by jazz musicians. Featuring Grammy Award-winning sextet eighth blackbird and renowned mezzo soprano Susanne Mentzer, who performed with the Chicago Symphony Orchestra and Chorus this past October and wowed both critics and audiences with her portrayal of Dido in *Dido and Aeneas* with Chicago Opera Theater in 2006, as well as jazz musicians Chris Potter and Kenny Warner, *Double-Bill* will include the Chicago premiere of Pulitzer Prize and Grammy Award-winning composer Bernard Rands' work, *now again – fragments from Sappho* for ten-piece ensemble, along with Kurt Weill's *September Song*. The performance will also feature the Chicago premiere of Taiwanese composer Yu-Hui Chang's *Binge Delirium* for solo percussion and conclude with a jam session with jazz musicians saxophonist Chris Potter and pianist Kenny Werner.

Shawn Brogan Allison *Towards the Flame*

Bernard Rands *now again – fragments from Sappho*

Kurt Weill *September Song*

Yu-Hui Chang *Binge Delirium* for solo percussion

Set with Chris Potter, saxophone, and Kenny Werner, piano

The Chicago Jazz Ensemble with Artistic Director Jon Faddis "The Chicago Jazz Ensemble Past, Present, and Future" with special guests Alioune Faye on sabar and Baba Faye on djembe

Wednesday, March 5, 7:30 pm

Tickets: \$15 - \$45

Join The Chicago Jazz Ensemble for an exploration of *Jazz: Past, Present and Future*, the American premier of Jon Faddis' "Teranga" compositions (from his critically-acclaimed album) arranged for big band by Michael Philip Mossman. The concert also features Slide Hampton's "Africa" (music commissioned in 2004–2005 by The CJE for Mr. Faddis' first season as Artistic Director) and arrangements by The CJE's founder, William Russo. Special guests on "Teranga" and "Africa" include Alioune Faye on djembe and Baba Faye on sabar. Dana Hall, The CJE's Music Director and drummer, also will be featured.

New and Popular Music

The Old Town School of Folk Music Presents

Rosanne Cash

Friday, January 29, 8:00 pm

Tickets: \$42, \$45

Johnny Cash's daughter has held her own since she ventured into the country music scene in the late '70s. With what Rolling Stone calls "a voice that floats like smoke," plus an ability to "belt it out," the Grammy Award-winning Rosanne Cash has topped Billboard's charts and earned acclaim for both country and crossover songs. With the recent release of "The List," a celebrated new album of 12 covers culled from a list of 100 essential country songs her father gave her in 1973, Cash collaborates with Bruce Springsteen, Elvis Costello, Rufus Wainwright and Wilco. New country fans and traditionalists alike tip their hats to this star in her own right. Radio sponsor for Rosanne Cash is WXRT.

Public on-sale is Wednesday, December 16 at 12:00 pm.

The Old Town School of Folk Music Presents

The Magnetic Fields

Sunday, March 7, 7:30 pm

Tickets: \$30, \$35

The Magnetic Fields are the music and brainchild of New York songwriter-producer-instrumentalist Stephin Merritt, whose dramatic musical tales are often compared to those of Irving Berlin and Cole Porter. *SPIN* gives him 10 out of 10; *Rolling Stone* described his songwriting as "gorgeous;" and *The New York Times* hailed his work as "genius."

MusicNOW

Musicians from the Chicago Symphony Orchestra

Monday, March 15, 8:00 pm

Tickets: \$20, \$10 for students

J. Lawrie Bloom, clarinet

Michael Ward-Bergeman, hyper-accordion

JOHN LUTHER ADAMS

Qilyaun

OSVALDO GOLIJOV

Postlude from The Dreams and Prayers of Isaac the Blind

JOHN LUTHER ADAMS

for Jim (rising)

MICHAEL WARD-BERGEMAN/Golijov

Patagonia

JOHN LUTHER ADAMS

...and bells remembered...

OSVALDO GOLIJOV

Tekyah

The 2009-2010 MusicNOW season concludes with music by CSO Mead Composer-in-Residence Osvaldo Golijov, John Luther Adams and Michael Ward-Bergeman. John Luther Adams has been deeply influenced by the Alaskan geography and culture—his music reflects the musical traditions of indigenous peoples and evokes images of the northern landscape. Adams' experience as a percussionist is manifest by the rhythmic complexity of his compositions and their use of Inuit drumming techniques. Featured on this concert are Adams' "Qilyaun," for four bass drums; "for Jim (rising)," for trumpet-trombone sextet; and "...and bells remembered..." for five percussionists. Sharing the bill are Golijov's "Tekyah," for klezmer clarinet, hyper-accordion, horns, trumpets, trombones and shofars; the Postlude from Golijov's klezmer string quartet with solo clarinet, "The Dreams and Prayers of Isaac the Blind"; and "Patagonia," written for hyper-accordion by Michael Ward-Bergeman, who also appears as soloist, and arranged by Golijov to include string quartet.

Fulcrum Point New Music Project

Myths: Heroes and Demons: Legends of Urban, Latin and Native America

Tuesday, March 23, 7:30 pm

Tickets: \$30; \$15 for students and seniors

Myths grow stronger—and more meaningful—as cultures overlap, cross borders, dance together. Each of these pieces evokes the ancient power of storytelling through new, surprising juxtapositions. Indigenous Mexican tales are set in motion anew as Luna Negra Dance Theatre debuts a work to Paredes score. The spellbinding power of myths—the layers, the loss, the loves—provides the common bond for four rappers' reinvention of urban myths transformed in Woolf's multimedia world premiere.

Evan Ziporyn	Sulvasutra (2006) Midwest premiere
David Dzubay	Wintu Dream Song (2008)
David Dzubay	Kukulkan II (2008)
Hilda Paredes	óox;él ik'il t'aan (2007) Stephen Burns, trumpet American Premiere with World Premiere choreography by Luna Negra Dance Theater
Randall Woolf	Urban Legends - World Premiere Based on the artistry of Rappers Tongo Eisen-Martin, Wordisbon, and Liza Jesse Peterson; Commissioned by Music Alive

eighth blackbird with Rinde Eckert and Steven Mackey

Slide

Wednesday, March 24, 2010, 7:30 pm

Tickets: \$30

Slide is both a poignant tale of human frailty and a work about the seduction and manipulation of the American psyche. This multi-media, multi-art form production features renowned collaborators Rinde Eckert (director/actor) and Steve Mackey (composer/guitar) alongside eighth blackbird in a Chicago premiere.

Steven Mackey & Rinde Eckert *Slide*

Fulcrum Point New Music Project

Machines: Computers Come Alive!

Wednesday, May 19, 7:30 pm

Tickets: \$30; \$15 for students and seniors

Featuring turntable music by Music Alive composer-in-residence Randall Woolf, computer-driven Interactive Audiovisual Improvisation Environment and Performance Art by the Chicago Fluxus Ensemble led by Simon Anderson.

Tomi Räisänen	Elevator Music on Mars (2003) American Premiere
Christopher Burns	Fabrications (2000) and Sawtooth (2009) Chicago Premiere
Luciano Chessa	Cinque Quadri da una città fantasma (2003) For piano, slate board, and 3 turntables Midwest Premiere

George Brecht For a drummer (Fluxversions 2,4,6,7) (1966)

Randall Woolf Blues for Black Hoodies (2008) for DJ turntablist and strings
Midwest Premiere

Broadway Luminaries

Harris Theater Presents Stephen Sondheim *A Life In The Theater*

Thursday, March 4, 7:30 pm
Tickets: \$35 - \$65

Marking a first-ever *Harris Theater Presents* dialogue and what promises to be an important moment of the 2009-2010 theater season in Chicago, composer and lyricist **Stephen Sondheim** will offer a personal and engaging view of his life in the theatre and present a rare look into the mind of the most important artist to work in the American musical theater over the past half century. Sondheim, who will celebrate his 80th birthday on March 22, 2010, has not only collaborated on more than a dozen landmark shows and written countless standard songs but has also been the single most influential force in bringing the Broadway musical into the modern age.

During the live, unscripted conversation at the Harris, Stephen Sondheim and moderator Gary Griffin, Associate Artistic Director at Chicago Shakespeare Theater, will reminisce about his career including his collaborations with Leonard Bernstein, Jerome Robbins and Tim Burton; predecessors, including his mentor Oscar Hammerstein II; the state of American musical theater; the differences between film and theater; and, in a very personal series of reflections, his own creative process, speaking specifically on works ranging from his early shows *Gypsy* and *West Side Story* to such later classics as *Company*, *Follies* and *Sweeney Todd*. Following the conversation, Sondheim will conduct a Q&A with audience members.

This intimate dialogue program may be repeated with other noteworthy speakers in future seasons at the Harris.

The Feitler Family Fund is the Presenting Sponsor of the Stephen Sondheim engagement.

Harris Theater Presents Christine Ebersole *An Evening with Christine Ebersole*

Thursday, March 25, 7:30 pm
Tickets: \$45 - \$75

Having received virtually every Off-Broadway award and her second Tony Award for Leading Actress in a Musical for her “dual role of a lifetime” as Edie Beale and Little Edie Beale in *Grey Gardens*, and following a critically acclaimed cabaret engagement at New York’s Café Carlyle, **Christine Ebersole** will make her Harris Theater debut and present a unique line-up of Broadway show tunes and standards for this special performance at the Harris.

Noted by *The New York Times* as having “the voice of a nightingale,” Chicago native Christine Ebersole has enchanted audiences throughout her performing career, from the Broadway stage to cabaret performances, television series and specials, films, concert appearances, and recordings. Ms. Ebersole is currently starring in the Broadway revival of Noel Coward’s *Blithe Spirit* as Elvira and this past fall she delighted audiences by participating in the Opening Night Gala of Carnegie Hall’s 118th Season. After making her debut with the Boston Pops two years ago, she returned to Boston’s Symphony Hall and Tanglewood last season to star as Desiree Armfeldt in a concert version of *A Little Night Music* with the Boston Pops.

BlueCross Blue Shield of Illinois is the Lead Corporate Sponsor of the Christine Ebersole engagement.

Opera

Chicago Opera Theater

Gioacchino Rossini

MOSÈ IN EGITTO

April 17, 21, 23, 7:30pm; April 25, 3pm

*Tickets: Subscriptions (available now): \$90 - \$345; \$45 - \$105 student and youth (in sections B-D);
Single Tickets (available March 1, 2010): \$30 - \$120; \$15 - \$40 student and youth (in sections B-D)*

Conductor: Leonardo Vordoni
Director: Andrew Eggert

THE BUZZ:

Opera lovers of Chicago were invited to choose an opera for performance by COT in 2010. *Mosè in Egitto* garnered the most votes—making it the People's Opera Winner!

THE HISTORY:

There has only been one performance of *Mosè in Egitto* in Chicago — in 1863 at the McVicker's Theatre on Madison and State. Be part of this historic second performance in Chicago, when COT presents the U.S. premiere of top Rossini scholar Philip Gossett's new edition of the opera.

THE HIGHLIGHT:

Yes, you'll see Moses part the Red Sea. But you'll also hear what some consider Rossini's most beautiful music in "Dal tuo stellato soglio" ("From Thy starry throne") sung by Andrea Concetti as Mosè, Manuela Bisceglie as Elcia, and supported by a chorus of 20 young singers playing the Hebrews and Egyptians.

(Sung in Italian with English supertitles).

Chicago Opera Theater

Francesco Cavalli

GIASONE

April 24, 28, 30, 7:30pm; May 2, 3pm

*Tickets: Subscriptions (available now): \$90 - \$345; \$45 - \$105 student and youth (in sections B-D);
Single Tickets (available March 1, 2010): \$30 - \$120; \$15 - \$40 student and youth (in sections B-D)*

Conductor: Christian Curnyn
Director: Justin Way

THE CHARM:

Cavalli cleverly mixed the myth of Jason and the Argonauts with bawdy humor, breaking all the operatic rules of the day. The result: *Giasone* became the most popular opera of the 17th century!

THE CHOICE:

Despite its stature in the operatic repertoire, this is the first time *Giasone* will be performed in Chicago by a professional opera company. Chicago Opera Theater continues its mission of bringing never-performed-here works to this city. *Giasone* also anchors the City of Chicago's first annual Early Music Festival.

THE CONDUCTOR:

Christian Curnyn is one of the most heralded young opera conductors of today. The Guardian called his 2008 performance of *Giasone* one of "great panache," and credited Curnyn with ensuring "that the sheer variety and power of Cavalli's score comes across."

(Sung in Italian with English supertitles).

Chicago Opera Theater

Jake Heggie

THREE DECEMBERS

May 8, 12, 14, 7:30pm; May 16, 3pm

*Tickets: Subscriptions (available now): \$90 - \$345; \$45 - \$105 student and youth (in sections B-D);
Single Tickets (available March 1, 2010): \$30 - \$120; \$15 - \$40 student and youth (in sections B-D)*

Conductor: Stephen Hargreaves

Production by: Leonard Foglia

THE EVENT:

The legendary Frederica von Stade makes her first appearance with Chicago Opera Theater in this opera written especially for her by Jake Heggie, of *Dead Man Walking* fame.

THE STORY:

A glamorous stage actress reveals a shocking secret of their family's past to her two adult children facing dark challenges of their own. Based on a short play by Terrence McNally with a libretto by Gene Scheer.

THE SCORE:

Jake Heggie's intimate score features just 11 musicians, and will be performed with Heggie himself at the piano. "Jake Heggie has a true gift for soaring and meaningful melody, a great ear for orchestral effects, a talent for picking good source material, and a knack for crafting affecting melodrama (in the best sense of that word) that can move an audience to tears." —*Opera Today*

(Sung in English with English supertitles).

Chicago Opera Theater

An Evening with Frederica Von Stade

May 10, 7:30pm

*Tickets: (Available to subscribers only now; available to the general public on March 1, 2010): \$25 - \$80;
\$12.50 - \$27.50 (in sections B-D)*

In addition to her starring role in *Three Decembers*, Frederica von Stade presents her final concert in Chicago before retirement. Accompanied by Jake Heggie, she will sing a program of Heggie's own works, as well as Copland, Hammerstein, Sondheim, Bernstein, and Bizet—just to name a few!

Dance

The Dance Center of Columbia College presents

Cloud Gate Dance Theatre of Taiwan

Moon Water

Friday, January 22 and Saturday, January 23, 8:00 pm

Tickets: \$30 - \$65

Cloud Gate Dance Theatre of Taiwan, Asia's leading contemporary dance company, returns to Chicago blending Eastern and Western dance styles with Lin Hwai-min's internationally renowned signature work, *Moon Water*. Lauded worldwide for its innovation, grace and extreme physical fluidity, *Moon Water* is a contemporary exploration of the Tai Chi Tao Yin movement, set to JS Bach's exquisite Six Suites for Solo Cello. During this breathtaking performance, water sweeps across the entire stage and is reflected by a wall of mirror suspended midair, creating a stunning on-stage work of art. The company, made up of two dozen dancers with training in Tai Chi Tao Yin, meditation, martial arts, Chinese Opera movement, modern dance, ballet and calligraphy, execute Lin Hwai-min's choreography beautifully – varying from the weighty stillness of a stone sculpture, to floating lyricism, to fierce martial-art like attacks. "Mr. Lin has accomplished what creative artists rarely succeed in doing today: challenging the audience with a work unlike any other," says *The New York Times*. "*Moon Water* is not about meditation but is a meditation in itself."

Harris Theater Presents
Les Ballets Trockadero de Monte Carlo

Wednesday, January 27, 7:30 pm

Tickets: \$45 - \$75

Following an appearance in the UK, including a performance in celebration of the 80th Anniversary of the *Royal Variety Performance* which Their Royal Highnesses, The Prince of Wales and The Duchess of Cornwall attended, Les Ballets Trockadero de Monte Carlo promise to delight Chicago audiences with an exciting new program demonstrating their playful, entertaining view of classical ballet in parody form and *en travesti*. Hailed as “wholly spectacular” and “stunning” by *The New York Times*, the Trocks, as they are affectionately known, will amuse and inspire Chicagoans with their blend of their loving knowledge of dance, their comic approach, and the astounding fact that men can, indeed, dance *en pointe* without falling flat on their faces! The fact that men dance all the parts--heavy bodies delicately balancing on toes as swans, sylphs, water sprites, romantic princesses, angst-ridden Victorian ladies--enhances rather than mocks the spirit of dance as an art form, delighting and amusing the most knowledgeable, as well as novices, in the audience. This Harris Theater presentation of Les Ballets Trockadero de Monte Carlo is back by popular demand after a sold-out engagement at the Harris in 2007.

Judith Neisser is the Presenting Sponsor of the Les Ballets Trockadero de Monte Carlo engagement.

Swan Lake- Act II (Le Lac Des Cygnes)
Patterns in Space
La Vivandiere
Majisimas

River North Chicago Dance Company
Valentine's Weekend Engagement

February 12 and 13, 2010, 8:00 pm

Tickets: \$30 - \$65

Artistic Director of New York's Battleworks Dance Company, Robert Battle, returns to River North Chicago to follow 2008's exhilarating *Train* with a world premiere and his bravura solo, *Ella*, celebrating the scat vocals of Ella Fitzgerald. Following her recent success with American Ballet Theatre, in-demand, cutting-edge choreographer of 2006's *ahimsa*, Lauri Stallings, returns to debut a world premiere entitled *suppose*. The critically acclaimed piece, *Forbidden Boundaries* by Artistic Director Frank Chaves and crowd favorite, *Evolution of a Dream* by Sherry Zunker return to round out the Company's 20th Anniversary season.

<i>Ella</i>	Robert Battle
<i>suppose</i>	Lauri Stallings
<i>Forbidden Boundaries</i>	Frank Chaves
<i>Evolution of a Dream</i>	Sherry Zunker

Harris Theater presents *Eat to the Beat*
DanceWorks Chicago

If Ever (an Ocean) Relinquished

Tuesday, February 23, noon

Tickets: \$5

Calling all Chicago area artists, musicians, DJs and spoken word artists: DanceWorks Chicago is looking for a sound accompaniment for choreographer Alex Ketley's work *If Ever (an Ocean) Relinquished*. An exciting finale to the *Eat to the Beat* series, the Harris Theater and DanceWorks Chicago will sponsor a competition to select a soundscape for Ketley's work. In September 2009 the dance piece will be available for viewing online at www.vimeo.com in order for participants to watch the piece they are creating an accompaniment for. The winner of the selected soundscape will premiere his/her work as an accompaniment to *If Ever (an Ocean) Relinquished* for the final *Eat to the Beat* performance at the Harris.

South Side Community Art Center presents

Columbia City Ballet

Off The Wall & Onto The Stage: Dancing The Art Of Jonathan Green

February 27, 2010 7:00 p.m.

Tickets: \$35 - \$125 (special reception)

Off the Wall & Onto the Stage: Dancing The Art of Jonathan Green, choreographed by William Starrett and performed by the Columbia City Ballet, translates 22 extraordinary paintings by artist Jonathan Green to the contemporary stage blending dance, music and fine art, while telling a story of the Gullah culture. The costumes, landscapes and the people in Green's works come to life in classical ballet, African and jazz dance set to music rooted in the history of the Gullah culture, including gospel, jazz, folk songs and hymns.

Giordano Jazz Dance Chicago

March 12 and 13, 8:00 pm

Tickets: \$15 - \$60

The audience's standing ovation at the Harris Theater in October was a clear sign they agreed with the Chicago Sun-Times dance critic who wrote the company "is dancing sensationally these days," and spoke of our dancers' "sheer aerobic power" and "bravura overall technique and high flying partnering skills." Come see a spectacular night of dance infused with power, movement and explosive chemistry!

Hubbard Street Dance Chicago and Hubbard Street 2

Spring Engagement

March 18 – 21; Thursday, 7:30pm; Friday, 8:00pm; Saturday, 3:00pm (HS2 Family Matinee); Saturday, 8:00pm; Sunday, 3:00pm

Tickets: \$25 - \$90; Family Matinee: \$9 - \$18

Critically acclaimed for its exuberant, athletic and innovative repertoire by world-renowned choreographers, Hubbard Street Dance Chicago's ensemble of dancers displays unparalleled versatility and virtuosity. The company's Spring program features Susan Marshall's airborne duet *Kiss*, Jirí Kylián's edgy and riveting *27' 52"*, and world premieres by Terence Marling and HSDC's Resident Choreographer Alejandro Cerrudo (*First Light*, performed by the dancers of Hubbard Street 2).

First Light (HS2)

Alejandro Cerrudo

Kiss

Susan Marshall

Premiere

Terence Marling

27'52" (HSDC Premiere)

Jirí Kylián

Luna Negra Dance Theater

Saturday, March 27, 8:00 pm

Tickets: \$25-\$55

Luna Negra Dance Theater marks the year of Mexico with a passionate and colorful program revealing the complexity and richness of Mexico's cultural influence on contemporary Latino choreographers.

Hubbard Street Dance Chicago

Summer Engagement

June 3 – 6; Thursday, 7:30pm; Friday, 8:00pm; Saturday, 8:00pm; Sunday, 3:00pm

Tickets: \$25 - \$90

Critically acclaimed for its exuberant, athletic and innovative repertoire by world-renowned choreographers, Hubbard Street Dance Chicago's ensemble of dancers displays unparalleled versatility and virtuosity. The company's repertoire will expand with the Summer Series program, which features momentous premieres by choreographers Aszure Barton and HSDC Resident Choreographer Alejandro Cerrudo, as well as a return of Toru Shimazaki's fiery and athletic *Bardo*. The opening night performance includes a post-performance discussion in the theater with the choreographers and members of the HSDC Artistic Staff.

Premiere
Premiere
Bardo

Aszure Barton
Alejandro Cerrudo
Toru Shimazaki

Family Series

Harris Theater Family Series presents

New Millennium Orchestra

DJ Beethoven

Saturday, January 30, 1 pm

Tickets: \$10

Join Francesco Milioto and the New Millennium Orchestra on a fresh, urban electronic musical journey to the opera house and cinema, then on to a jazz club and underground lounge and discover a brand new way to look at music and musicians! In its inaugural presentation, *DJ Beethoven* will enlighten audiences as to how the orchestra and its musicians have burst out of the concert hall and now can be found in everyday places – including a DJ's turntable! – influencing every genre of music.

The Slusar-Goldman Family is the Lead Sponsor of the DJ Beethoven family series performance.

Harris Theater Family Series presents

Allan Harris

Cross That River

Saturday, February 20, 1pm

Tickets: \$10

Following critically acclaimed performances at the Kennedy Center and the famed Eugene O'Neill Theater Center, *Cross That River* tells an incredible and moving story of triumph as the lives and struggles of African American cowboys are captured through narration, imagery and country, bluegrass, folk, jazz, gospel, blues, and Native American music. Celebrate Black History Month at the Harris with acclaimed vocalist, composer, actor and educator Allan Harris and travel back in time to America's Wild West in the Chicago Premiere of *Cross That River*, the ground-breaking song cycle that celebrates African American cowboys on their inspirational journey from slavery to freedom.

Lori Gray Faversham and Family is the Lead Sponsor of the Cross that River family series performance.

Other

Illinois Institute of Art - Chicago presents

FAME 2010

Wednesday, March 10; noon and 6 pm

Tickets: \$10 - \$35

The Fashion and Media Extravaganza is a rousing presentation of high fashion, phenomenal animation, revolutionary filmmaking and out of this world visual effects by students from The Illinois Institute of Art - Chicago. A portion of ticket proceeds will benefit the EDMC Education Foundation, providing scholarships to students attending The Illinois Institute of Art - Chicago.

Tickets to all performances are available at the Harris Theater box office located in Millennium Park at 205 E. Randolph Dr., by calling 312-334-7777 or by visiting www.harristheaterchicago.org.

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All programs, prices and dates are subject to change.

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Opened in 2003, the Harris Theater's mission is to partner and collaborate with an array of Chicago's emerging and mid-sized performing arts organizations to help them build the resources and infrastructure necessary to achieve artistic growth and long-term organizational sustainability. The Harris Theater for Music and Dance was the first multi-use performing arts venue to be built in the Chicago downtown area since 1929 and today the Theater continues to host the most diverse offerings of any venue in Chicago, featuring the city's world-renowned music and dance institutions and the *Harris Theater Presents* series of acclaimed national and international companies. To learn more about the season at the Harris Theater, visit www.harristheaterchicago.org or call the box office at 312-334-7777 to request a brochure.

For additional information about the Harris Theater for Music and Dance, Chicago's state-of-the art 1,470 seat performance venue, please visit www.harristheaterchicago.org.

For high-res images please contact Betsy Shea, Harris Theater for Music and Dance at 312.334.2459 or bshea@harristheaterchicago.org.

The Harris Theater is pleased to announce that UBS is serving as the 2009-2010 Season Sponsor.

United Airlines is the Official Airline of the Harris Theater.

The Harris Theater gratefully acknowledges the Irving Harris Foundation for its leadership support of the Presenting Fund.

Judith Neisser is the Presenting Sponsor of the Les Ballets Trockadero de Monte Carlo engagement.

The Irving Harris Foundation is the Presenting Sponsor of the Sharon Isbin and Mark O'Connor engagement.

The Feitler Family Fund is the Presenting Sponsor of the Stephen Sondheim engagement.

BlueCross Blue Shield of Illinois is the Lead Corporate Sponsor of the Christine Ebersole engagement.

Lori Gray Faversham and Family is the Lead Sponsor of the Cross that River family series performance.

The Slusar-Goldman Family is the Lead Sponsor of the DJ Beethoven family series performance.

Windy City Media Group is the Media Partner for the Les Ballets Trockadero de Monte Carlo, Sharon Isbin and Mark O'Connor, Stephen Sondheim and Christine Ebersole engagements.

The John D. and Catherine T. MacArthur Foundation is the Lead Underwriter of the Harris Theater's Rental Subsidy Program.

The Harris Theater gratefully acknowledges The Andrew W. Mellon Foundation's support of the theater's collaborative partnerships.

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