

Harris releases future schedule

2010-2011 | Wide range of offerings

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From Broadway to ballet to the Baroque, the 2010-2011 season at the Harris Theater for Music and Dance, 205 E. Randolph, will serve many tastes. Here's a closer look:

MUSIC: Philip Glass' The Seasons Project (Oct. 24), will feature the **Venice Baroque Orchestra** playing Vivaldi's "The Four Seasons" on period instruments and Glass' new "Violin Concerto No. 2: The American Four Seasons" on modern ones; Gidon Kremer's brilliant **Kremerata Baltica** (Nov. 6) will play Bartok, Schumann and selections from the chamber orchestra's new album, "De Profundis"; Venezuelan pianist **Gabriela Montero** (Feb. 4, 2011) will make her Chicago debut; and Canada's "Violons du Roy" (May 6, 2011), will perform 17th and 18th century music.

DANCE: **The Lar Lubovitch Dance Company** (Sept. 22-23), will perform works by this choreographer whose "Othello" was recently a hit for the Joffrey Ballet; **Ballet Hispanico** (Nov. 5), will bring its Latin-infused mix of ballet and modern dance works; the shape-shifting **Pilobolus** (Jan. 28-29, 2011), celebrates its 40th anniversary, and the **Mark Morris Dance Company** (Feb. 25-27, 2011) performs the Chicago debut of Morris' "Romeo & Juliet, On Motifs of Shakespeare," featuring Prokofiev's original score and scenario.

BROADWAY BOYS: "A **John Waters Christmas**" (Dec. 14), will find the cult filmmaker of "Hairspray" and "Cry Baby" in his one-man show full of quirky holiday riffs; Broadway's **Alan Cumming** (March 21, 2011), will perform "I Bought a Blue Car Today," a one-man show of songs and stories.

SPECIAL PROJECTS: **The Sphinx Chamber Orchestra** (Oct. 18); the Japanese butoh company, **Sankai Juku** (Oct. 20), and **Laurie Anderson's** "Delusion" (Jan. 11, 2011).

For more information on all programs, call (312) 334-7777 or go to: www.harris.theaterchicago.org.