

FOR IMMEDIATE RELEASE

Harris Theater Presents 2019-20 Season

**Harris Theater's new season to feature Sir John Eliot Gardiner's
Beethoven symphony cycle, Tanztheater Wuppertal Pina Bausch
in *Palermo Palermo*, Australia's Bangarra Dance Theatre**

Chicago, Ill. — The Joan W. and Irving B. Harris Theater for Music and Dance announces its season lineup for 2019-20, continuing the presenting organization's push to bring exclusive projects, Chicago debuts, and global voices to its stage in Millennium Park.

The 2019-20 *HTP Mainstage* season will feature: the Chicago debut of Australia's **Bangarra Dance Theatre**, weaving contemporary dance with 65,000 years of Aboriginal and Torres Strait Islander heritage; **Sir John Eliot Gardiner** and **Orchestre Révolutionnaire et Romantique** performing all nine Beethoven symphonies over five days; the celebrated **Tanztheater Wuppertal Pina Bausch** performing in Chicago for the first time in its history; **Max Richter** and **American Contemporary Music Ensemble (ACME)** in an evening of works by the prolific composer; and a celebration of **Lar Lubovitch** with works spanning his 50 years as a choreographer, performed by artists from **The Joffrey Ballet**, **The Martha Graham Company**, **Ballet Austin**, and more.

"One of the most exciting things about leading the Harris is that we're still a young organization, we're still evolving," said Patricia Barretto, the Alexandra C. and John D. Nichols President and CEO of the Theater. "There's no formula for the number or scale of performances each season — we have the freedom to seek out the most exciting projects to bring to Chicago, and to respond to the growing and increasingly diverse audiences who come through our doors."

The 2019-20 *Mix at Six* and *Exelon Family Series* will add to the slate of artists and cultures represented on the season — including **Amir ElSaffar** and **Two Rivers Ensemble's** fusion of jazz and Arabic musical traditions, virtuosic Carnatic violinist **Ambi Subramaniam**, 17-year-old jazz pianist **Matthew Whitaker**, French-Canadian circus artists **Flip Fabrique**, and **The Kingdom Choir**, which pairs popular music with gospel traditions that reflect the choir's community in Southeast London.

The Theater's robust chamber music programming continues next year with the **Chamber Music Society of Lincoln Center's** ninth season in residence at the Harris, and a debut performance by **Michael Barenboim** and the newly formed **West-Eastern Divan Ensemble**.

[EXPLORE THE SEASON AND PURCHASE SUBSCRIPTIONS HERE](#)

The Theater enters its 17th year with a new season sponsor, **Sterling Bay**. The developer has acquired landmark Chicago properties in recent years and contributed more than \$8 million to area non-profits. This gift marks its first lead

sponsorship in the arts, and the largest single corporate gift in the Harris Theater's history, representing the firm's deep commitment to arts and culture in Chicago.

"Sterling Bay transforms spaces to enrich the way Chicagoans live and work," said Andy Gloor, Managing Principal of Sterling Bay. "We are incredibly proud to embark on this partnership with the Harris Theater, an organization that transforms the way Chicagoans play and dream by providing a platform for local artists and presenting great art from around the world."

Barretto added, "The Harris has established a reputation for pursuing big ideas and taking artistic risks — presenting diverse voices, programming in new and unexpected spaces, and securing exclusive projects that draw audiences from across the country to Chicago. Ambitious programming requires investment from people in our community who are willing to think big with us. As our 2019-20 Season Sponsor, Sterling Bay has done just that."

Subscriptions are on sale now for the 2019-20 HTP Mainstage and Chamber Music Series. Subscriptions for *Mix at Six* and *Exelon Family Series* will be available beginning in March. The 2019-20 *Beyond the Aria* lineup and special summer programming, including a concert on the Harris Theater rooftop, will be announced later this spring.

2019-20 AT A GLANCE:

Oct 5 + 6, 2019	<i>A Celebration of Lar Lubovitch</i> Featuring artists of Ballet Austin, The Joffrey Ballet, The Martha Graham Company, and more
Oct 19, 2019	Max Richter + ACME
Oct 23, 2019	Chamber Music Society of Lincoln Center <i>Immortal Schubert</i> — string quintets by Schubert and Mozart, and a premiere by Bruce Adolphe
Nov 22 + 23, 2019	Bangarra Dance Theatre
Nov 23, 2019	<i>Exelon Family Series: Bangarra Dance Theatre</i>
Dec 9, 2019	<i>Mix at Six: Matthew Whitaker</i>
Dec 20, 2019	Chamber Music Society of Lincoln Center <i>Brandenburg Concertos</i>
Jan 13, 2020	Chamber Music Society of Lincoln Center <i>The Creative Spirit</i> — Debussy's G minor string quartet, plus works by Janáček and Brahms
Jan 31, 2020	<i>Mix at Six: Amir ElSaffar + Two Rivers Ensemble</i>
Feb 19, 2020	Michael Barenboim + The West-Eastern Divan Ensemble
Feb 21, 2020	<i>Mix at Six: Flip Fabrique</i>
Feb 22, 2020	<i>Exelon Family Series: Flip Fabrique</i>
Feb 27-Mar 3, 2020	Sir John Eliot Gardiner + Orchestra Révolutionnaire et Romantique <i>The Complete Beethoven Symphonies</i>

Mar 26, 2020	Chamber Music Society of Lincoln Center Young Masters — early works by Mozart, Mendelssohn, Strauss
Apr 7, 2020	Mix at Six: Ambi Subramaniam
Apr 17, 2020	Mix at Six: The Kingdom Choir
Apr 18, 2020	Exelon Family Series: The Kingdom Choir
Apr 21, 2020	Chamber Music Society of Lincoln Center The Jazz Effect – <i>Rhapsody in Blue</i> and more
May 1-3, 2020	Tanztheater Wuppertal Pina Bausch Palermo Palermo

LEARN MORE ABOUT THE 2019-20 HTP MAINSTAGE SEASON:

A Celebration of Lar Lubovitch

October 5, 2019 / 7:30PM

October 6, 2019 / 2:00PM

The Joffrey Ballet	<i>Othello</i>
Martha Graham Dance Company	<i>Legend of Ten</i>
Ballet Austin	<i>Dvorak Serenade</i>
Jonathan Alsberry	<i>Little Rhapsodies</i>

Two performances honoring Lar Lubovitch's 50 years of contributions to the dance field. In the spirit of Chicago Dancing Festival, which Lubovitch co-founded and which became an anchor in Chicago dance for a decade, the program will feature local and visiting companies performing repertoire from his prolific career.

Max Richter + ACME

October 19, 2019 / 7:30PM

Max Richter, "musically incredible and conceptually spot on... truly a modern-day musical genius" (*The New Yorker*) brings his American Contemporary Music Ensemble (ACME) to the Harris stage for the first time. Widely recognized as the most influential composer of his time, Richter has combined his classical training with modern technology to create genre-defying concert music, operas, ballets, art and video installations, and scores for film, television, and theater.

Bangarra Dance Theatre Australia

November 22, 2019 / 7:30PM

November 23, 2019 / 7:30PM

Bangarra is an Aboriginal and Torres Strait Islander organization and one of Australia's leading performing arts companies, widely acclaimed around the world for its powerful dancing, distinctive theatrical voice, and utterly unique soundscapes, music, and design. Led by Artistic Director Stephen Page, Bangarra's work is forged from over 65,000 years of culture, embodied with contemporary movement. Each of Bangarra's dancers has a proud Aboriginal and/or Torres

Strait Islander background, and each piece in the company's repertoire draws on stories gathered from respected community elders.

Sir John Eliot Gardiner
Orchestre Révolutionnaire et Romantique
The Complete Beethoven Symphonies

February 27, 2020 / 7:30PM Symphonies 8 and 9
February 28, 2020 / 7:30PM Symphony 1 and Prometheus
February 29, 2020 / 7:30PM Symphonies 2 and 3
March 2, 2020 / 7:30PM Symphonies 4 and 5
March 3, 2020 / 7:30PM Symphonies 6 and 7

Following 2017's triumphant *Monteverdi 450* project (including three sold-out performances at the Harris), Sir John Eliot Gardiner embarks on another international tour of monumental works, infusing historically-informed performance of the highest quality with vital energy and style. This time, Gardiner brings the complete Beethoven symphonies, performed in their entirety by ORR over five days, in celebration of the 250th anniversary of Beethoven's birth. The tour will include just two U.S. stops — New York City's Carnegie Hall and the Harris Theater.

Tanztheater Wuppertal Pina Bausch
Palermo Palermo

May 1, 2020 / 8:00PM
May 2, 2020 / 7:30PM
May 3, 2020 / 2:30PM

Tanztheater Wuppertal, the company founded in 1973 and led by the late Pina Bausch for over 30 years, makes its long-awaited Chicago debut with *Palermo Palermo*. The work — one of 46 created by Bausch before her death in 2009 — features Tanztheater's multigenerational, international company of dancers, their experiences "enlarged by the choreographer's artistic imagination, everyday reality transformed by an unfamiliar context" (*The New York Times*).

*****Programs, prices, and dates are subject to change*****

SPONSORSHIP INFORMATION:

The 2019-20 season is made possible through the generous support of the following lead sponsors:

- **Sterling Bay, 2019-20 Season Sponsor**
- Irving Harris Foundation, *Harris Theater Presents* Mainstage Music Presenting Sponsor
- Abby McCormick O'Neil and D. Carroll Joynes, Bangarra Dance Theatre Presenting Sponsor
- Chicago Dancing Festival, *A Celebration of Lar Lubovitch* Presenting Sponsor
- The Harris Family Foundation, Caryn and King Harris, Tanztheater Wuppertal Pina Bausch Presenting Sponsor
- Chauncey and Marion D. McCormick Family Foundation, *Mix at Six* Series Presenting Sponsor
- Exelon, *Family Series* Presenting Sponsor
- Kenneth R. Norgan, *Beyond the Aria* Series Presenting Sponsor

TICKETS AND SUBSCRIPTIONS:

Flex Pack and *Chamber Music Series* subscriptions are available now [online](#) and at the Harris Theater Box Office. Patrons can build a Flex Pack subscription by selecting three or more of the above *Harris Theater Presents Mainstage* performances. Subscribers gain access to the best seats, deepest discounts, and unique benefits including:

- A 40% discount on *Harris Theater Presents* tickets
- Access to discounted parking in the Millennium Park Garage – \$16 for 7 hours – now available to purchase online
- Discounts and special offers when dining with Harris Theater Restaurant Partners, including Park Grill, Acanto, The Gage, Beacon Tavern, and Remington's
- Invitations to special events, artist talks, and receptions throughout the season

To purchase a subscription or request a brochure, contact the box office at 312.334.7777 or visit in person at 205 East Randolph. Box Office hours are noon to 5 p.m., Monday through Friday, and performance days.

ABOUT THE HARRIS THEATER FOR MUSIC AND DANCE:

The Harris Theater is Chicago's primary residence for music and dance, connecting diverse audiences with outstanding artists from across the city, the nation, and the world. The Theater's activities fall under three central strategies: support for local music and dance companies, presentation of national and international artists, and community engagement and educational programs. Since opening its doors in 2003, the Theater has earned national recognition as a distinctive model for collaboration, performance, and artistic advancement.

Today, the Harris Theater's original group of 12 resident companies has grown to include 30 diverse non-profit arts and culture organizations, and its *Harris Theater Presents* series has featured world-renowned artists and ensembles including Mikhail Baryshnikov, Batsheva Dance, Joshua Bell, English National Ballet, Renée Fleming, Sir John Eliot Gardiner and the Monteverdi Choir, Hamburg Ballet, Angélique Kidjo, Paris Opéra Ballet, and Stephen Sondheim. The Harris Theater's community engagement initiatives build bridges between artists and community members, providing master classes, artist talks, and free tickets for more than 35 partner organizations throughout Chicago.

To learn more about the Harris Theater, visit www.harristheaterchicago.org and follow us on [Facebook](#), [Twitter](#), and [Instagram](#).