



FOR IMMEDIATE RELEASE

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Media contact:

Jamie Sherman

312.334.2469

jsherman@harristheaterchicago.org

Chamber Music Society of Lincoln Center Returns to Harris Theater for Seventh Season of Ongoing Residency

***Brandenburg Concertos* included in subscription package for the first time ever**



Kristin Lee, Richard O'Neill, Wu Han, Nicholas Canellakis; Photo credit Tristan Cook

(CHICAGO, IL) – Last night, Co-Artistic Director of the **Chamber Music Society of Lincoln Center, Wu Han**, announced the seventh season of the society’s residency at the **Harris Theater for Music and Dance** from the stage. The 2017-2018 CMS season promises a revolving multi-generational and international roster of the world’s finest chamber musicians which enables CMS to continue to present chamber music of every instrumentation, style, and historical period.

“The Chamber Music Society of Lincoln Center is so ecstatic to continue our relationship with the Harris Theater next season,” said Wu Han from the stage. “We are bringing you the best of the best, both in

repertoire and in the incredible roster of musicians. Thank you, Chicago, for all of your support through the years and for making this residency possible!”

This season will feature some of the most notable works by great masters Dvořák, Brahms, Schubert, and Beethoven. It will also include the return of the Calidore Quartet and visits by Artistic Directors Wu Han and David Finckel.

“I am thrilled to continue this wonderful relationship with the Chamber Music Society of Lincoln Center. Their outstanding artistry and superb repertoire is a marvelous complement to the Harris Theater’s stellar 2017-18 season,” said **Paul Organisak, Harris Theater President & CEO**.

Additionally, for the first time ever, **the *Brandenburg Concertos*, “a fixture of the holiday season in downtown Chicago” (*Chicago Tribune*), will be included in series subscriptions** allowing subscribers to take advantage of deeper discounts.

As a subscriber, patrons will also enjoy “Elite Seat” exclusive benefits including:

- Additional *Harris Theater Presents* single tickets are discounted by 50%*
- FREE exchanges to other *Harris Theater Presents* performances in the season
- Exclusive reduced parking at Millennium Park Garage – \$16 for 8 hours (regularly priced at \$36)
- Discounts at select restaurants – receive 15% off your bill when you dine at any of our NEW Restaurant Partners, to be announced
- Purchase additional individual tickets to *Harris Theater Presents* performances before single tickets go on sale to the general public
- Invitations and early access to special Harris Theater events and receptions

** On full price tickets and select performances only. Subject to availability.*

Purchase your CMSLC subscription [HERE!](#)

Chamber Music Society of Lincoln Center has its home in Lincoln Center's magnificent Alice Tully Hall. Through its many performance, education, recording, and broadcast activities, it brings the exhilarating experience of great chamber music to more people than any other organization of its kind. Under the inspired leadership of Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world’s finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, an equally full season of national and international tours, nationally televised broadcasts on PBS’s *Live From Lincoln Center*, an international radio series, and regular broadcasts on SiriusXM and American Public Media’s *Performance Today*. Audiences worldwide enjoy an extensive selection of New York performances through live stream on the CMS website.

Full 2017-18 Chamber Music Society of Lincoln Center performance descriptions:

Arias and Barcarolles

Tuesday, October 24, 2017

A not-to-be-missed cast of exceptional artists collaborates for a unique program of spirited vocal and instrumental chamber works. Join them for an exhilarating concert experience, and learn the humorous story connecting Bernstein's work with President Dwight D. Eisenhower.

BARBER Selected *Souvenirs* for Piano, Four Hands, Op. 28 (1951-52)
BERNSTEIN *Arias and Barcarolles* for Mezzo-Soprano, Baritone, and Piano, Four Hands (1988)
BRAHMS *Liebeslieder Walzer* for Vocal Quartet and Piano, Four Hands, Op. 52 (1868-69)

***Program will include a selection of American songs for Soprano and German lieder for Tenor, to be confirmed**

Susanna Phillips, *soprano* • Tamara Mumford, *mezzo-soprano* • Nicholas Phan, *tenor* • Nathan Gunn, *baritone* • Sebastian Knauer, Anne-Marie McDermott, *piano*

Brandenburg Concertos

Wednesday, December 20, 2017

The *Brandenburg Concertos* have become "a fixture of the holiday season in downtown Chicago" according to the *Chicago Tribune*. Don't miss the performance which has become the essential year-end musical tradition for thousands of music lovers.

BACH The Complete Brandenburg Concertos, BWV 1046-1051 (1720)

Kenneth Weiss, *harpsichord* • Kristin Lee, Cho-Liang Lin, Daniel Phillips, Danbi Um, *violin* • Mark Holloway, Yura Lee, Richard O'Neill, *viola* • Efe Baltacigil, Nicholas Canellakis, Colin Carr, *cello* • Joseph Conyers, *double bass* • Robert Langevin, Carol Wincenc, *flute* • Randall Ellis, James Austin Smith, Stephen Taylor, *oboe* • Peter Kolkay, *bassoon* • Julie Landsman, Jennifer Montone, *horn* • Brandon Ridenour, *trumpet*

This performance was made possible by the generous support of Reed Smith, Evening Sponsor.

Brahms and Dvořák

Wednesday, January 17, 2018

The musical and personal friendship between Brahms and Dvořák is the stuff of legend. This pairing brings to life the creative energy that reverberated between the German neo-classicist and the champion of Czech folk music, producing a glowing array of classical music's most essential works.

DVOŘÁK Selected *Slavonic Dances* for Piano, Four Hands (1878, 1886)
BRAHMS Trio in C minor for Piano, Violin, and Cello, Op. 101 (1886)
BRAHMS Selected *Hungarian Dances* for Piano, Four Hands (1868, 1880)
DVOŘÁK Quintet in A major for Piano, Two Violins, Viola, and Cello, B. 155, Op. 81 (1887)

Michael Brown, Wu Han, *piano* • Chad Hoopes, Paul Huang, *violin* • Matthew Lipman, *viola* • Dmitri Atapine, *cello*

Vienna to Hollywood

Wednesday, February 28, 2018

Vienna has likely produced more great music than any other city in the world. As our program's anchor Viennese composer, we've chosen Schubert, the only one of the Viennese giants actually born in the storied city. His pair of fantasies, composed in the last year of his life, are a stunning tribute to his everlasting genius. And likewise, Hollywood's movie industry has generated a level of creative composing to rival any European capital, and perhaps the most famous of all was Erich Wolfgang Korngold (think: *The Adventures of Robin Hood*) who wrote this stirring, hyper-romantic piano quartet for the pianist Paul Wittgenstein.

SCHUBERT *Fantasie* in F minor for Piano, Four Hands, D. 940, Op. 103 (1828)
SCHUBERT *Fantasy* in C major for Violin and Piano, D. 934, Op. 159 (1827)
KORNGOLD Suite for Piano Left Hand, Two Violins, and Cello, Op. 23 (1930)

Juho Pohjonen, Wu Qian, *piano* • Sean Lee, Danbi Um, *violin* • Mihai Marica, *cello*

Tempest in C Minor

Monday, May 7, 2018

The 24 keys in music mysteriously possess unmistakable personalities. Like human beings, some are more suited to one occasion than another. For whatever reason, C minor (the dark side of C major) has often been the key of choice for composers in stormy moods. Join us for Beethoven, Brahms, and Fauré at their turbulent best.

BEETHOVEN Trio in C minor for Piano, Violin, and Cello, Op. 1, No. 3 (1794-95)
BRAHMS Quartet in C minor for Strings, Op. 51, No. 1 (1873)
FAURÉ Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15 (1876-79)

Calidore Quartet (Jeffrey Myers, Ryan Meehan, *violin*; Jeremy Berry, *viola*; Estelle Choi, *cello*) • Inon Barnatan, *piano* • Augustin Hadelich, *violin* • Matthew Lipman, *viola* • Clive Greensmith, *cello*

••• All programs, prices, and dates are subject to change •••

Sponsorship

United Airlines is the official airline of the Harris Theater. The Theater gratefully acknowledges the Irving Harris Foundation for its leadership support of the Presenting Fund. All performances take place on The Elizabeth Morse Genius Stage at the Harris Theater.

About Harris Theater for Music and Dance

The Harris Theater is Chicago's primary residence for music and dance, connecting diverse audiences with outstanding artists from across the city, the nation, and the world. The Theater's activities fall under three central strategies: support for local music and dance companies, community engagement and educational programs, and presentation of national and international artists. The Harris Theater's

original group of 12 resident companies has grown to include 35 diverse organizations. Through these partnerships, the Theater has earned national recognition as a distinctive model for collaboration, performance, and artistic advancement.

Opened on November 8, 2003, the Harris Theater for Music and Dance was the first multi-use performing arts venue to be built in the Chicago downtown area since 1929. Today the Theater continues to host the most diverse offerings of any venue in Chicago, featuring the city's world-renowned music and dance institutions and the Harris Theater Presents series of acclaimed national and international artists and ensembles.

Imagine: The Campaign for Harris Theater, is a \$38.8M comprehensive fundraising effort supporting the Theater's multifaceted mission. The campaign ensures the continued growth and artistic development of the Harris Theater over the next 10 years.

The *Imagine* campaign is led by four transformational gifts: from The Irving Harris Foundation, Joan W. Harris; Alexandra and John Nichols; Chauncey and Marion D. McCormick Family Foundation, Abby McCormick O'Neil and D. Carroll Joynes; Caryn and King Harris, The Harris Family Foundation. Additional leadership gifts supporting programmatic and capital projects have been generously funded by Jay Franke and David Herro, The Crown Family, Jack and Sandra Guthman, The Andrew W. Mellon Foundation, The Neisser Family Foundation, The Northern Trust Company, Zell Family Foundation, Laura and Ricardo Rosenkranz, Christine and Glenn Kelly, Jim and Kay Mabie, John D. and Catherine T. MacArthur Foundation, and Marilyn and David J. Vitale.

The Elizabeth Morse Charitable Trust and Elizabeth Morse Genius Charitable Trust are the lead underwriters of fundraising for *Imagine: The Campaign for Harris Theater*.

The Harris Theater maintains a commitment to engaging Chicago residents of all ages and communities. Programs like the popular *Eat to the Beat* and *Exelon Family Series* advance access to, and understanding of, the performing arts. The Theater partners with health and human service agencies, K-12 schools, and community arts organizations, providing more than 8,800 underwritten performance tickets through the *Access Tickets Program* since 2009. The Theater also connects gifted young artists and students to presented artists through master classes, artist talks, and other enrichment activities.

To learn more about the Harris Theater, please visit HarrisTheaterChicago.org. Call the Box Office at 312.334.7777 to request a brochure or additional information.

The Harris Theater for Music and Dance, Chicago's state-of-the-art 1,525-seat performance venue, can also be found on [Facebook](#) and [Twitter](#).