

offering some of the theater’s most provocative and innovative work, at a time of day that makes it one of the most accessible and engaging performance series yet. *MIX at SIX* is HT’s signature happy hour performance series offering access to the best of music and dance – a subscription for all four performances is just \$30.

Beginning at 6pm, this series sees renowned companies performing high energy, fast-paced, one-hour programs after work and opportunities for audiences to engage with featured performers. Enjoy craft cocktails from Harris Theater and food from Chicago’s most in demand food trucks, available for purchase on Lower Randolph outside the lobbies. By purchasing a subscription, you can experience all four performances for \$30 (\$7.50 per performance!).

This season, the Harris presented such renowned artists as **Lil Buck**, the classically trained ballet and hip hop dancer who has appeared with Madonna, the New York City Ballet, and was most recently seen nationally in partnership with [Apple](#) and [Lexus](#), and **STREB**, the extreme action heroes who defy gravity and hit audiences with a literal [boom](#).

Purchase your subscription [HERE](#) today to enjoy ALL FOUR performances for just \$30

MIX at SIX subscriptions for the full series are available now for \$30; single tickets are \$15. To purchase tickets, please visit HarrisTheaterChicago.org or call 312.334.7777.

See a full listing of 2017–2018 *MIX at SIX* performances below:



Rennie Harris Puremovement

Monday, October 23, 2017

Rennie Harris Puremovement is a hip hop dance company dedicated to preserving and disseminating hip hop culture through workshops, classes, hip-hop history lecture demonstrations, long term residencies, mentoring programs and public performances. Harris founded his company based on the belief that hip hop is the most important original expression of a new generation.



The Hot Sardines

Wednesday, November 8, 2017

In the talented hands of the New York-based ensemble, music first made famous decades ago comes alive through their brassy horn arrangements, rollicking piano melodies, and vocals from a chanteuse who transports listeners to a different era with the mere lilt of her voice.



Brian Brooks

Friday, January 12, 2018

Choreographer in Residence, Brian Brooks, premieres his newest work in January 2018, performed by his New-York based contemporary dance group. Commissioned by The Harris Theater as part of his multi-year residency, Brooks rises to his signature challenge to suspend the limits of the body and the imagination.

"You feel the excitement of the pure-movement experiment in every moment." – Alastair MacCaulay, *The New York Times*



Christian Scott aTunde Adjuah Presents *Stretch Music*

Wednesday, March 21, 2018

Christian Scott, also known as Christian Scott aTunde Adjuah (born March 31, 1983, in New Orleans, Louisiana) is a two-time Edison Award winning (2010 and 2012) and Grammy Award nominated trumpeter, composer, producer, instrument designer and music executive. Scott's Grammy nominated international recording debut, *Rewind That*, was called "arguably the most remarkable premiere the genre

has seen in the last decade" by *Billboard Magazine*, earning Scott two prominent features on their cover and inclusion in their list of "Ones to Watch in 2006."

●●● All programs, prices, and dates are subject to change ●●●

Sponsors

The Harris Theater gratefully acknowledges the generous support of Chauncey and Marion D. McCormick Family Foundation, Series Presenting Sponsor. Additional support has been provided by Crain's Chicago Business, Lead Corporate Sponsor, and Paul Boulis, Series Sponsor.

United Airlines is the official airline of the Harris Theater. The Theater gratefully acknowledges the Irving Harris Foundation for its leadership support of the Presenting Fund. All performances take place on The Elizabeth Morse Genius Stage at the Harris Theater.

About Harris Theater for Music and Dance

The Harris Theater's mission is to partner with a wide array of Chicago's performing arts organizations supporting their initiatives for artistic growth and development. Its continuing efforts help build infrastructure and long-term sustainability for many of its resident companies.

Opened on November 8, 2003, the Harris Theater for Music and Dance was the first multi-use performing arts venue to be built in the Chicago downtown area since 1929. Today the Theater continues to host the most diverse offerings of any venue in Chicago, featuring the city's world-

renowned music and dance institutions and the *Harris Theater Presents* series of acclaimed national and international artists and ensembles.

Imagine: The Campaign for Harris Theater, is a \$38.8M comprehensive fundraising effort supporting the Theater's multifaceted mission. The campaign ensures the continued growth and artistic development of the Harris Theater over the next 10 years.

The Elizabeth Morse Charitable Trust and Elizabeth Morse Genius Charitable Trust are the lead underwriters of fundraising for *Imagine: The Campaign for Harris Theater*.

The Harris maintains a strong emphasis on community engagement through unique enrichment activities and their *Access Tickets Program*, in which the Harris Theater partners with health and human services agencies and community organizations.

To learn more about the Harris Theater, please visit HarrisTheaterChicago.org. Call the Box Office at 312.334.7777 to request a brochure or additional information.

The Harris Theater for Music and Dance, Chicago's state-of-the art 1,525-seat performance venue, can also be found on [Facebook](#) and [Twitter](#).

